FILM#1: PROFILE -> FRONT-BACK-SIDE STORIES PRODUCER: **PROJECT COMMENTS AND EVALS** PROJECT TITLE: 1) CHARACTER & STORY DEVELOPMENT: **COMMENTS, FEEDBACK and CHARACTER DEVELOPMENT: FRONT-BACK-SIDE RECOMMENDATIONS FOR** NW EXI S **Quality/Content** ₽6 8 9 10 **FINAL PORTFOLIO** > STORY: FRAMING CONCEPT-PROGRESSION SUBMISSION. NW S G EX! **Quality/Content** ₽6 8 9 10 **► LOCATIONS/SETTINGS→ STORY&CHARACTER** NW EX! S G Quality/Content ₽6 8 9 10 2) CINEMATOGRAPHY-Visuals-Composition-Editing: **► SHOT COVERAGE & DIVERSITY-Types-Technical-Angles** NW S EXI G **Ouality/Content** > SHOT QUALITY-COMPOSITION-Framing-CUs-ECUs-Rule 1/3 NW G EX! S **Quality/Content** 8 9 **► EDITING & SHOT DURATION: Pacing/Synch/Consistency** NW S EX! G **Quality/Content** > SUPPORTING: STILL IMAGES/FX/MUSIC/NAT SOUND NW S G EX! **Quality/Content** ₽6 8 9 10 3) AUDIO-TITLING -OVERALL TECHNICAL QUALITY: ▶ AUDIO—Ouality/Levels/Clarity NW EX! S G **Quality/Content** ₽6 10 **► TITLES/GRAPHICS—Stylized/Consistency/Clarity** NW G EX! S **Quality/Content** ₽6 7 8 9 10

EX!

10

Total points

OVERALL TECHNICAL QUALITY

Quality/Content

P

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9